

Long Stretch Big Squeeze

in memory of Pauline Clivors
revision January 2017

all groups

$\text{♩} = 50 \pm$

$\text{♩} = 4-7 \text{ sec.}$

ppp cresc. *poco a poco*

1.

2.

f cresc. *f⁺ cresc.*

ff cresc. *ppp* *sub p* *pp*

hold until all groups reach this chord then continue

The score consists of several staves of music. The top staff is marked 'all groups' and includes a tempo marking of quarter note = 50 ± and a note value of 4-7 seconds. It begins with a *ppp cresc.* dynamic and a *poco a poco* instruction. The music features a series of chords, many of which are marked with a circled 'h' for harmonic. The score includes first and second endings. Dynamics range from *ppp* to *ff cresc.* and *f⁺ cresc.*. Performance instructions include 'hold until all groups reach this chord then continue' with a bracketed note.

Pauline Clivors
Jan 5 2017

II

(start on eve!)

all groups

sempre simile
5-15 sec.

Sub mf

grp 4

freely

sempre simile

grp 2

freely

sempre simile

grp 3

ppia

sempre simile

30s. 12s. 10s. 8sec 5s. 3s. 2s. 1s.

on cue!

30 sec. ca

5/4

each group plays 1 loud short random chord, within every 12sec 10, 8 etc...

30 sec. ca

5/4

30 sec. ca.

5/4

45-60 sec.

on cue!

continue ad libitum with increasing density until all are playing as fast as possible in any or all ranges

all-together cut off on cue!

on cue! (start only) 45-60 sec

each individual plays

ad libitum, short fragmented-intermittent melodic figures p-ppp

followed by short/long pauses

optional ending

Roll out the Bannets Polka!

all together!

fine

or fine

3.

notations

Pauses in parts I and II

,

1-2 seconds

⌢

3-5 seconds

⌢

4-7 seconds

▭

8-10 seconds