

Listening inspires soundmaking inspires listening inspires soundmaking inspires...

**Earth Ears Are Listening.
What Sounds Are We Making?**

A Sonic Meditation
in Memory of Pauline Oliveros

By Hildegard Westerkamp

Look at the first ear image as you breathe in. Breathing out, direct a long tone or sound towards this listening ear.

Look at the second ear image as you breathe in again. Breathing out, direct a long tone or sound towards the second and different listening ear.

Continue in the same manner: direct each new sounding outbreath towards each new listening ear that follows.

Listen to how the different ear images shape your soundmaking.

This piece is for any number of performers. If more than one person are performing, start the piece together with an audible group in-breath. As everyone's outbreath naturally differs in length, the tones and sounds will begin to overlap. The piece ends when the 85 seconds are over.

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