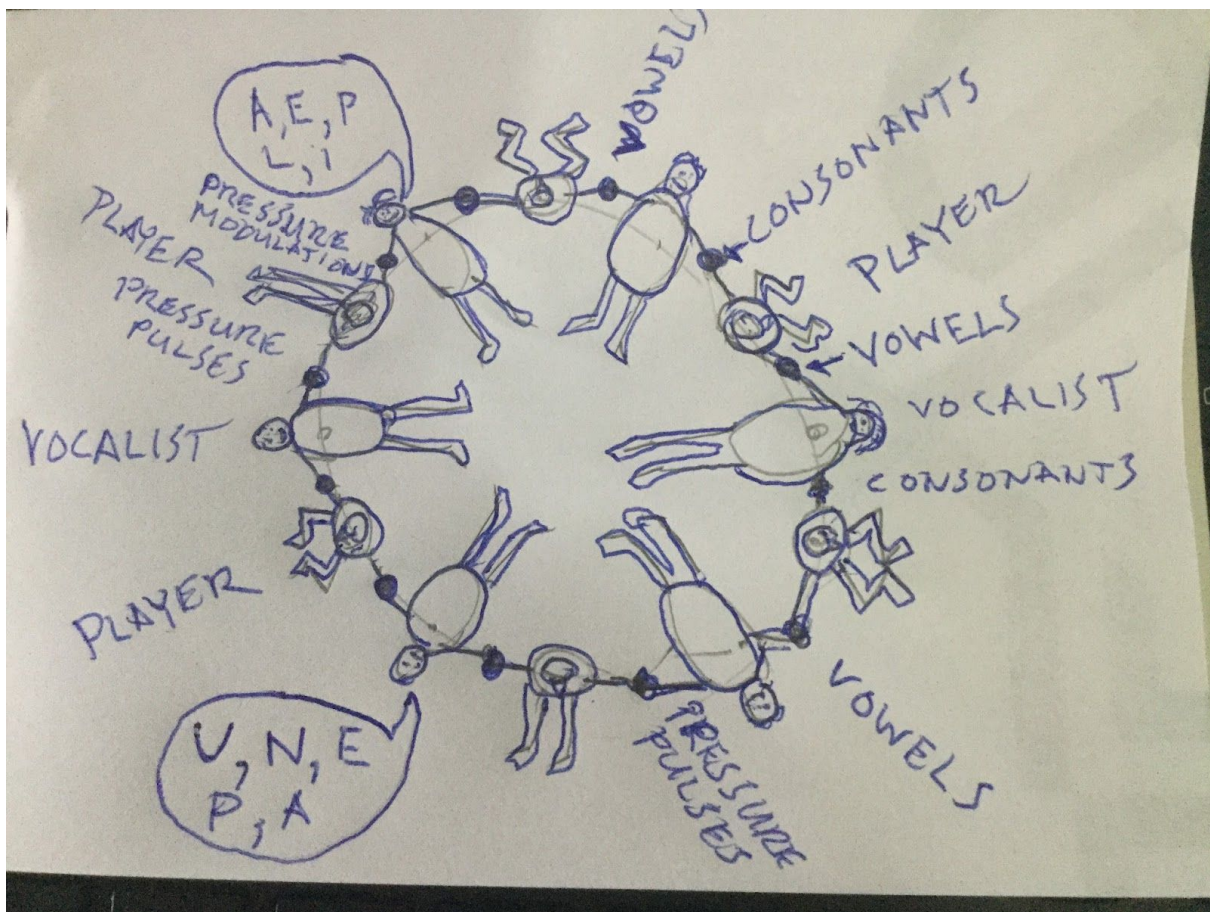


# VOWELS AND CONSONANTS FOR P A U L I N E

**Holding hands and sounding the vowels and consonants of P A U L I N E with vocal players for 85 seconds.**

Piece for even number of minimum 12 participants where half will be vocalists and half will be players. The participants forms a ring on the floor. Players sitting comfortable facing outwards and vocalists laying down comfortable with their feet toward center. Vocalists sounds any of the vowels A, U, I or E when there is a pressure pulse felt in their right hand and sounds any of the consonants P, L or N when there is a pressure pulse felt in their left hand. Players are playing the vocalists by making pressure pulses either by their right hands to make vowel sounds and with their left hand to make consonant sounds. Modulations can happen.

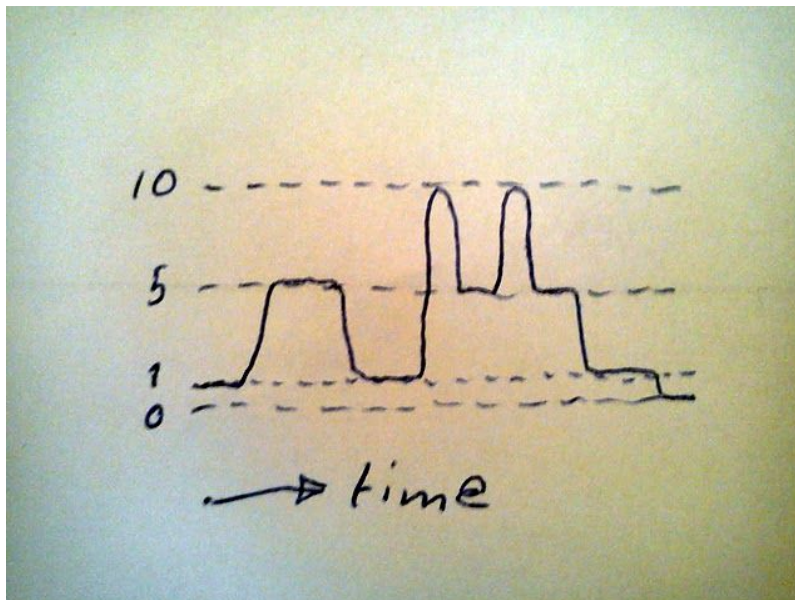


*Players and vocalists in a ring listening, sensing and sounding for 85 seconds*

**For vocalists:** Any vowel is sounded as long there is a pressure felt in the right hand (and enough air to sound. A new breath can prolong the vowel if there is still a pressure pulse felt. If there is another pressure pulse for a consonant felt in the left hand during there is still a pressure pulse in right hand (for vowels) the consonant is let through and should be sounded and then return to the right hands vowel pulse. (if it is still present) Vocalists are free to change the pitch and timbre of both vowels and consonants. There might be glissandos but not melodies. Listen deeply and relate freely to the other vocalists. If you feel a modulating pressure in any of your hands you are encouraged to modulate your sound of vowel or consonant in your preferred way.

**For players:** Vocalists are played with short to long pressure pulses (right hand for vowels and left hand for consonants). You can modulate your vocalists by varying the pressure in your hands pressure pulses. (see illustration below) If modulation is received by the vocalist it might result in modulated vocal sounds. Listen deeply for your and others playing.

**Duration:** 85 sec (a time keeper can start the piece with lighting a lamp or candle during the 85 seconds and shut it off/blow out when it comes to the end)



*Players pressure pulses can be varied over time to modulate sounds.*

***Björn Eriksson, Biñan Philippines Jan 4th, 2017***