

Unstitching

for a minimum of five vocalists and audience participation

Duration: 85 seconds

- There are four sections in the video. Each section is an image going through a morphing process.

Instructions:

Imagine the voice as the pixels of the image, morphing and evolving.

- When the video starts playing, the designated leader starts a pitch and sustains it.
- The group and the audience follow the same pitch, vowel, and quality of the note, and sustain it.
- Each individual vocalist and audience member starts changing the parameters of their voice as they perceive a change in the image.
- Stop singing abruptly after the image cuts to black.
- When there is a new image, the leader chooses a new pitch. The group and the audience repeats the same process.
- Repeat the process again for the third image, and then decrescendo into silence as the image fade into black.
- For the final image, the leader starts singing softly, and everyone follows. The group and the audience make a long crescendo as the image fade into white. Then everyone makes an abrupt cut as the image cuts to black.
- Moment of silence.

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