

One Sound For Pauline

by Neil Rolnick

for 10-85 participants

1 or 2 players are time-keeper(s). They play instruments or other non-vocal sounds. Each time-keeper repeats a single sound for exactly 85 seconds, setting up a steady pulse. If there are two time-keepers, their pulses need not be synched. Time-keepers should stay in the dynamic range of *pp* to *mp*.

Each other player/participant makes one sound or musical gesture during the 85 seconds. You may speak, sing, play a musical instrument, or make any other sound. But you only have one sound to make. Listen carefully to the time-keepers, the other participants and the sonic environment. Find the moment and the sound you want to contribute.

The piece begins when the time-keepers begin. When the time-keepers stop, the piece is over.