

## LONG STRETCH BIG SQUEEZE

For from 3 to 333 accordions

In Memory of Pauline Oliveros

### **Performance notes:**

The players will be divided into 3 equal numbered groups.  
Each group will be led by one of its members, who will primarily and spontaneously signal attacks and cut-offs, crescendi etc or other kinds of coordinated actions to all the other players in his/her group.

All groups are independent from one another (unless otherwise indicated) ; as such they play non-coordinatedly with respect to one another.

From the beginning of section I, each group will enter in a prescribed order, 5-10 seconds after the group before it.

At the beginning of section II – a cue should be given to coordinate the attacks of the first 8 chords, so that all are sounding relatively “together.”

Where possible, the individual groups should arrange themselves comfortably at a reasonable distance from one another, given the local spatial and acoustic conditions. They should be appropriately illuminated.

Notation: accidentals apply only to the notes which they precede. The Registers of the written notes should be respected, but if some timbral changes are felt to be suggested by the texture or dynamic of the music in a given moment, the group may decide to apply its own “stops.”

Part II should be a globally coordinated attack