

**Dana Reason
Oregon State University
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**Folded Subjects: Olive Rose
Version #2**

Duration: 85 seconds

Sound Sculpture Instructions:

Collect random photocopied music (excerpts) or use Folded Subjects: Olive Rose sound template (included) as source for your sound sculpture.

Regular 8.5 x 11 paper is fine.

Turn Paper Over (blank side facing you)

Make between 1 and 10 folds for each sheet of paper you use

Use as many or as few sheets of paper as desired for your sound sculpture

Number the sides or folds of your paper (1-10) (If you have various creases, start numbering the work by opening the various creases)

This work is for soloist, ensemble and optional conductor.

A conductor can be used to signal which fold (between 1-10 to play).

Conductor can start and stop any activity throughout the 85 seconds.

Use a stopwatch.

Play the first note(s), dynamics, rhythm or space between the notation (blank that your eye lands on

Wait 3 seconds

Play it again

Play it backwards

Wait 3 seconds

Play it again without looking at the page

Repeat the above steps as much or as little as you like

Play gestures that you played earlier or heard others play.

Integrate sounds you heard since you started the score.

Devote equal time to playing as to listening.