

**Dana Reason  
Oregon State University  
January 2017**

**Folded Subjects: Olive Rose  
Version #1**

**Duration: 85 seconds**

**Play provided Sound Sculpture**

**Sound Sculpture Instructions:**

This work is for soloist, ensemble and optional conductor.  
A conductor can be used to signal which fold (between 1-10 to play).  
Conductor can start and stop any activity throughout the 85 seconds.  
Use a stopwatch.

Play the Sound Sculpture any way you want (front to back; upside down; sideways; top to bottom; side to side, random directions etc.)

Play the first note(s), dynamics, rhythm or space between the notation (blank that your eye lands on

Wait 3 seconds

Play it again

Play it backwards

Wait 3 seconds

Play it again without looking at the page

Repeat the above steps as much or as little as you like

Play gestures that you played earlier or heard others play.

Integrate sounds you heard since you started the score.

Devote equal time to playing as to listening.