

Eight Tone Path

for Pauline Oliveros

by Peter Hatch
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Instructions:

Conducted from the stage, the audience sings approximate pitches with given durations.

The three lines indicate high, medium and low registers in each person's voice.
The given note values are conducted as patterns.

Each successive note should become softer, more relaxed and more centered.
Breaths make be taken as needed and the note re-entered quietly .

Sustain with these sounds:

Ha - py Birth-day to Pau-line O.
(a is in hat) ee er ay oo ah ee Oh

♩ = 60 *fff* >

Ha-

² *ff*

py

³ *ff*

Birth -

⁴ *f*

day -

⁵ *mf*

to - - -

⁶ *mp*

Paul - - - - -

⁷ *p*

ine - - - - -

⁸ *pp*

O. - - - - -