

“Call Them Composers!”:

Pauline Oliveros, A Manifesto/Poem/Portrait

A cut-up of Pauline Oliveros’s September 13, 1970 *New York Times* article, “And Don’t Call Them ‘Lady’ Composers,” pages 23 and 30 with cut-up and exclamation marks by Mary Anne Staniszewski

Call them. . . Composers!

there [have] been . . . “great” women composers!

no mystery. . . .

independence, mobility and creative action are imperative!

Consider . . . her achievements . . .

She is . . . solicited for her own work . . .

constantly . . .

Many critics and professors . . . refer to women who are . . . composers . . .

It is still true that . . . woman in music will always . . . find places for themselves. . . . And . . . women composers of the past. . . . are composers of the present . . .

performers do . . . include contemporary music in their *repertoire*
. . . teachers . . . encourage their students to try new music . . .
efforts throughout the country have gradually created an active, new music network. . . . music of our time is necessary to draw audiences from the people under 30!

composers . . . emerge . . .

It matters that this activity be encouraged among all the population, that we communicate with each other in non-destructive ways!

Women . . . achieve. . . .

Nikola Tesla, electrical engineer and inventor of A.C. power, predicted that women will . . . unleash their enormous creative potential!

Certainly the greatest problems of society will . . . be solved . . . utilizing . . . total creative energies . . . among all!!!