

Spiral Galaxy

for Pauline,

who always has, and will always continue

to play

with the concept

of time

The shell is your score

Take a deep look,

Take a deep listen

Then begin.

Sing, dance, drum, play—whatever is right

As 42 temporal seconds march

Steadily by

Let the inward spiral of

the shell's spikes (there are 42) define your rhythm

Slow at first

Speeding up

Faster

And faster

Until the beats become one infinite note.

Then reverse the process for another 42 seconds

Quickly at first

Then continuing ever slower.

Enjoy the push and pull of the shell's rhythm against the march of time.

When the 84 seconds are up and the 84 spikes played, hold the groove in your mind.

She never ends. . .

Composed by Brian G. Pertl

