

# BELLS FOR PAULINE

Roscoe Mitchell 2016

♩ = 96

Musical score for Glockenspiel 1, Glockenspiel 2, and Tubular Bells 1-4. The score is in 3/4 time with a tempo of 96. The Glockenspiels play chords and single notes, while the Tubular Bells play a rhythmic pattern of eighth and quarter notes. Dynamics include *mf*, *mp*, and *mf*.

Musical score for Glockenspiel 1, Glockenspiel 2, and Tubular Bells 1-4. The score is in 3/4 time. The Glockenspiels play chords and single notes, while the Tubular Bells play a rhythmic pattern of eighth and quarter notes. Dynamics include *mf*, *mp*, and *mf*.

14

Glk. 1

Glk. 2

T.B. 1

T.B. 2

T.B. 3

T.B. 4

Musical score for measures 14-19. The score is for six parts: Glockenspiel 1 (Glk. 1), Glockenspiel 2 (Glk. 2), Tenor Bass 1 (T.B. 1), Tenor Bass 2 (T.B. 2), Tenor Bass 3 (T.B. 3), and Tenor Bass 4 (T.B. 4). The music is in 3/4 time. Measures 14-15 show the beginning of a phrase with dynamic markings *f* and *mp*. Measures 16-19 continue the phrase with various dynamics including *f*, *mf*, *mp*, *ff*, and *f*. There are several triplet markings (3) and accents (>) throughout the passage.

20

Glk. 1

Glk. 2

T.B. 1

T.B. 2

T.B. 3

T.B. 4

Musical score for measures 20-25. The score continues for the same six parts as above. Measures 20-21 show a change in dynamics to *mf* and *f*. Measures 22-25 continue with dynamics of *mp*, *mf*, and *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with many dynamic markings and accents.

24

Glk. 1  
*mp* *mf* *f* *mf* *f* *mf* *f*

Glk. 2  
*mp* *mf* *f* *mp* *mf* *mp*

T.B. 1  
*mp* *mf* *f* *mf* *mp* *mf*

T.B. 2  
*mp* *mf* *f* *mf* *mf*

T.B. 3  
*mp* *mf* *f* *mf* *mf*

T.B. 4  
*mp* *mf* *f* *mp*

29

Glk. 1  
*mp* *mf* *mp* *mf* *mp* *mf*

Glk. 2  
*f* *mp* *mf* *mp* *mf* *mp* *mf*

T.B. 1  
*mp* *mf* *mp*

T.B. 2  
*mp*

T.B. 3  
*f* *mf* *mp* *mf* *mp*

T.B. 4  
*mp* *mf* *f* *mp* *mf* *mp*

