

Transparent 85 seconds – for sound making ensemble of more than one.

By Norman Adams

Create a communal transparent sound texture that increases quickly in density to reach a common sound.

Make short musical statements of one or two sounds. Each performer should play one at a time, trying not to sound simultaneously with any other sound makers, creating a transparent fabric of sound.

Each performer will increase the number of sounds through 60 seconds, then transition in pitch and frequency of to a common sound – D below middle C for pitched instruments, or a constant sustained (hiss or rub) sound for other sound makers.

Each performer should use their own idea of what 60 seconds feels like, but when playing the common sound, they can interact to find an ending.

The effect should be a thin fabric of quickly passing sounds, increasing in density until a single pitch or sustained sound is achieved.

We are individuals, interacting, cooperating, not stepping on each other's toes, but soon we must find a common ground.